

Nicholas Perry Clark

Curriculum Vitae

EDUCATION

- Portland State University; Fall 2012 - Spring 2014 [Bassoon Performance]
- University of Texas at Austin; transferred Fall 2014 - Spring 2019 - BM in Music Composition

PRIVATE STUDY (chronologically)

- Kevin Noe; September 2019-Present [Conducting]
- Adam Boyles; August 2019-Present [Conducting]
- Donald Grantham; August 2017-December 2017 [Composition]
- Kelly Kuo; January 2017-April 2017 [Conducting]
- Peter Bay; August 2016-May 2019 [Conducting]
- Yevgeniy Sharlat; August 2015-May 2017 [Composition]
- Kristin Wolfe Jensen; August 2014-May 2016, September-December 2017 [Bassoon]
- Robert Aldridge (Rutgers) and David Dzubay (Indiana); June 2015 - August 2015 [Composition]
- Dan Welcher; August 2014 - May 2015 [Composition]
- Jonathan Newman; September 2012 - August 2014 [Composition]
- Evan Kuhlmann; August 2010 - August 2014 [Bassoon and Composition]
- Class conducting teachers over the years have included Jerry Junkin, Ken Selden, Robert Carnochan, and Glenn Richter

CONDUCTING and DIRECTING

Current

- Executive Director and Co-Artistic Director of Density512 (June 2017-Present)

Previous

- Conductor of the Cockrell School of Engineering Chamber Orchestra (Sep 2016-Dec 2018)
- Co-founder and conductor of the Lab Orchestra at The University of Texas at Austin.
- Director of Arcana - octet in Austin focusing on 20th/21st century music that pleases a diverse audience
- UT Bassoon Ensemble: Christmas 2014 Concert at St. David's Episcopal Church - tunes arranged by myself; Explore UT Event performing "Fantasies" written by myself; Rebekah Heller (ICE) Concert performing Felipe Lara's "Metafagote"
- Whistling Choir: performs everything from Bach to Taylor Swift in 4+ part harmony
- Participant in 2016 Southwestern Conductors' Institute in Georgetown, TX with Lois Ferrari/Peter Bay
- Participant in 2017, 2018, and 2019 Michigan State Conductors' Symposia (String track) with Kevin Noe
- Frequently called upon to conduct new music by composition peers anywhere from a string quartet to a one-act opera.

NOTABLE COMPOSITIONS

- 2012

Wilting - Coloratura/Piano

- 2013

A Letter to the Government - Double Bass/Piano

- 2014

Variations on a Chorale by Schumann - String Quartet

Chamber Symphony - Large Chamber Ensemble

- 2015

Clowns in My Coffee - Saxophone Quartet

Day - Wind Sextet

Chamber Symphony No. 2 - Large Chamber Ensemble

It's Not What You Look At - Lyric Mezzo/Piano

Kandy Land - Pierrot+

- 2016

(Don't) Be Flat - Wind Ensemble

Fantasies - 12-part Bassoon Ensemble

Sonatina for Contrabassoon and Synthesizer

Rocktet - Stravinsky Octet ensemble

- 2017

Patagona Gigas - Two Obnoxious Quintets

Totems - Saxophone Sextet

On the Rocks - Mixed Octet

- 2018

Serenade No. 0 - Wind Octet

Rapunzel (Acts 1 and parts of Act 2) - Chamber Opera

The Watchmaker's Song - Jazz Nonet

- 2019

Tejas Means Friend - Mixed Octet

Nimbus: A Micro Symphony - Orchestra

- Participant in composition master classes with John Corigliano, Jake Heggie, Mark Adamo, Derek Bermel, David Dzubay, Donnacha Dennehy, Anna Clyne, Stephen Montague, Judith Shatin, Jacob Cooper, Paul Moravec, members of Akropolis Reed Quintet, and members of the International Contemporary Ensemble (ICE).

INSTRUMENTAL/TEACHING

- Performed with various ensembles at The University of Texas at Austin including their Wind Ensemble, Wind Symphony, Symphony Band, University Orchestra, Opera Orchestra, New Music Ensemble, and various chamber groups

- Performed works for bassoon by Etler, Torriani, Tomasi, Weber, Saint-Saens, Jolivet, Mozart, and Previn